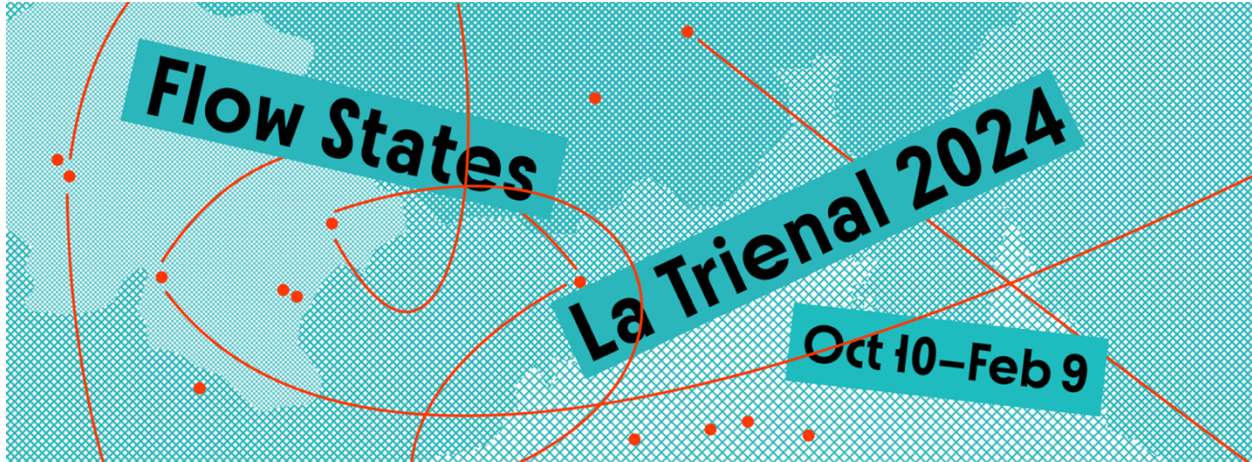




FOR IMMEDIATE RELEASE



**EL MUSEO DEL BARRIO SET TO OPEN  
*FLOW STATES – LA TRIENAL 2024***

***El Museo del Barrio Announces Commissioned Projects, Exhibition Highlights, Illustrated Catalogue, and Opening Events for its Second Major Survey of Latinx Contemporary Art***

On View October 10, 2024 – February 9, 2025

Press Preview October 9, 2024, 5:00 PM

RSVP to [elmuseo@suttoncomms.com](mailto:elmuseo@suttoncomms.com)

**[PRESS KIT](#)**

**NEW YORK, NY, September 9, 2024** – El Museo del Barrio announces commissioned projects, exhibition highlights, illustrated catalogue, and opening week programming for *Flow States – La Trienal 2024*, the museum’s second large-scale triennial of Latinx contemporary art. Organized by El Museo del Barrio’s chief curator Rodrigo Moura, curator Susanna V. Temkin, and guest curator María Elena Ortiz, the exhibition will feature 33 artists working across the United States, Puerto Rico, and—for the first time—geographies that reflect the complexities of diasporic flows, with artists based in the Americas, the Caribbean, Europe, and Asia.

Emphasizing plurality and a sense of movement, the exhibition's title, *Flow States*, borrows from the psychology of creative focus and the fluidity of geographic boundaries and cultural exchanges. As such, the phrase reflects the ever-changing paths of Latinx artistic diasporas that inform the exhibition. Participating artists share interests in transformation, hybrid belongings, collective memories, porosities of landscape, and material exchanges. These threads come together against a background of displacements and migrations that continue to transform our local and global ecosystems.

Throughout the exhibition, conversations between artworks reflect the solidarities and frictions that emerge when different populations and diasporic communities come into contact with one another. Emphasizing the exhibition's themes of plurality and multiplicity, works on view encompass a wide variety of media, ranging from paintings and textiles to social practice and participatory installation. Most participating artists will present new work for the first time. Additionally, *Flow States* will feature 10 projects specially commissioned for the exhibition by artists **Hellen Ascoli**, **Liz Cohen**, **Tony Cruz Pabón**, **Koyoltzintli**, **Mark Menjívar**, **Carlos Reyes**, **Ser Serpas**, **Chaveli Sifre**, **Cosmo Whyte**, and **Joe Zaldivar** (more information on each project below).

"*Flow States – La Trienal 2024* presents itself as a summit in which the artworks reflect affinities and solidarities, as well as distinct perspectives and individualized points of departure. Together, they reflect our complex cultural geographies and offer strategies for resistance and diverse imaginations for the future," say exhibition curators Rodrigo Moura, Susanna V. Temkin and Maria Elena Ortíz.

"Following the success of *ESTAMOS BIEN – LA TRIENAL 20/21*, we are thrilled to present the second edition of this major Latinx art survey with *Flow States – La Trienal 2024*. El Museo del Barrio is an institution that has the responsibility to promote and support urgent conversations about Latinx production in the United States and beyond, and we are proud to provide a platform that champions Latinx art," adds Patrick Charpenel, executive director of El Museo del Barrio.

#### **COMMISSIONED PROJECTS AND EXHIBITION HIGHLIGHTS**

- **Hellen Ascoli** (b. 1984, Guatemala City, Guatemala; lives and works in Baltimore, Maryland) is creating a new work using weaving, sculpture, and video to explore the relationship between text and textiles.
- **Liz Cohen** (b. 1973, Phoenix, Arizona; lives and works in Phoenix, Arizona) will debut a new body of photographic work that draws on her research related to labor, advertising iconographies, and gender politics in coffee production in Colombia, made onsite in the Antioquian farmlands.
- **Tony Cruz Pabón** (b. 1977, Vega Alta, Puerto Rico; lives and works in San Juan, Puerto Rico) will work onsite on a new iteration of his ongoing *Dibujos de Distancia* (Distance Drawings), creating a piece that embodies the distance between San Juan and New York through a gestural and endurance-based process.
- **Koyoltzintli** (b. 1983, New York, New York; lives and works in New York, New York) will present the installation *Objetos del Futuro*, featuring a new multi-channel video work that advances her ongoing exploration of ancient American sound objects and their role in ancestral healing practices.
- **Mark Menjívar** (b. 1980, Fairfax County, Virginia; lives and works in San Antonio, Texas) hosted workshops with community members in both NYC and Texas to create new work as part of his ongoing project *La Misma Canción* (*The Same Song*), which considers bird migratory patterns to explore migration and the interconnectedness of the Americas. To complement the project, he will host an artist-led bird walk in Central Park (more information below).
- **Carlos Reyes** (b. 1977, Chicago, Illinois; lives and works in New York, New York, and Caguas, Puerto Rico) is making a new light sculpture using internet-sourced data to explore connections between Puerto Rico and New York City through visualizations of the power grid and its failures.
- **Ser Serpas** (b. 1995, Los Angeles, California; lives and works in New York, New York) is creating a painterly environment that uses AI technology and found materials sourced from the streets to bring an immersive floor piece from her studio into El Museo del Barrio's galleries.

- **Chaveli Sifre** (b. 1987, Würzburg, Germany; lives and works in Berlin, Germany) will create a site-specific multisensorial installation incorporating her distinct approach to scent as an activator of memory based on diasporic Puerto Rico experiences and in relation to El Museo del Barrio's history and geography. Sifre will create an immersive environment, covering walls with Little Trees's "Caribbean Colada" car fresheners and a new neon sculpture.
- **Cosmo Whyte** (b. 1982, St. Andrews, Jamaica; lives and works in Los Angeles, California) will produce a new work in his beaded curtain series, which visitors will pass through as they enter *Flow States*. In this way, viewers are invited to physically consider their relationship to history; here, the image on the beaded curtain depicts 1968 student protests in Jamaica, referred to as the Walter Rodney riots, reflecting the country's post-independence political history.
- **Joe Zaldivar** (b. 1990, Rosemead, California; lives and works in Los Angeles, California) is making newly commissioned maps of the cities where participating artists in *Flow States* are based.



L-R: **Koyoltzintli**, Video still from *Objetos del Futuro*, 2024; Image courtesy of the artist. **Joe Zaldivar**, *Detailed street map of Upper Manhattan, Midtown Manhattan, Lower Manhattan, South Bronx, Central Brooklyn, and vicinity*, 2024; Courtesy of the artist and Tierra del Sol Gallery; Photography by IO Studio. **Liz Cohen**, *El Carmelo (Wild Ass) / El Carmelo (La Indomable)*, 2024; Courtesy of the artist. **Ser Serpas**, *Untitled (mural)*, 2024, in progress at the artist's studio; Courtesy of the artist.

In addition to the above commissions, many participating artists will debut new artworks specially created for *Flow States*, including:

- **Roberto Gil de Montes** (b. 1950, Guadalajara, Mexico; lives and works in Nayarit, Mexico) will present a new suite of figurative paintings.

- **Maria Guzmán Capron** (b. 1981, Milan, Italy; lives and works in Oakland, California) will create a theatrical mise-en-scene centered on a multi-figure textile work.
- **Caroline Kent** (b. 1975, Sterling, Illinois; lives and works in Chicago, Illinois) will present multi-media gallery intervention exploring the language of the domestic salon.
- **Mario Martinez** (b. 1953, Penjamo, Scottsdale, Arizona; lives and works in Brooklyn, New York) debuts two large-scale abstracted, imagined landscapes.
- **Sarita Westrup** (b. 1989, Edinburg, Texas; lives and works in Dallas, Texas, and Penland, North Carolina) will present new sculptures melding traditional craft techniques with borderlands architecture.



L-R: **Maria A. Guzmán Capron**, *En Tu Mirada*, 2024; Courtesy the artist; Photography by Graham Holoch. **Sarita Westrup**, *nonlinear route II*, 2024; Courtesy of the artist; Photography by Loam Marketing. **Caroline Kent**, *Falling slowly across closed eyelids*, 2023; Courtesy the artist and Casey Kaplan, New York; Photography by Dan Bradica Studio.

## **COMPLETE ARTIST LIST**

**Carmen Argote** b. 1981, Guadalajara, Mexico; lives and works in Los Angeles, California  
**Hellen Ascoli** b. 1984, Guatemala City, Guatemala; lives and works in Baltimore, Maryland  
**Esteban Cabeza de Baca** b. 1985, San Ysidro, California; lives and works between the US Southwest and Queens, New York  
**Widline Cadet** b. 1992, Pétiion-Ville, Ayiti; lives and works in Los Angeles, California  
**Liz Cohen** b. 1973, Phoenix, Arizona; lives and works in Phoenix, Arizona  
**Tony Cruz Pabón** b. 1977, Vega Alta, Puerto Rico; lives and works in San Juan, Puerto Rico  
**Lance De Los Reyes** b. 1977, Houston, Texas; d. 2021 New York, New York  
**Christina Fernandez** b. 1965, Los Angeles, California; lives and works in Los Angeles, California  
**Verónica Gaona** b. 1994, Brownsville, Texas; lives and works in Houston, Texas  
**Roberto Gil de Montes** b. 1950, Guadalajara, Mexico; lives and works in Nayarit, Mexico  
**Maria A. Guzmán Capron** b. 1981, Milan, Italy; lives and works in Oakland, California  
**Madeline Jiménez Santil** b. 1986, Santo Domingo, Dominican Republic; lives and works in Mexico City, Mexico, and Santo Domingo, Dominican Republic  
**Caroline Kent** b. 1975, Sterling, Illinois; lives and works in Chicago, Illinois  
**Koyoltzintli** b. 1983, New York, New York; lives and works in New York, New York  
**Anina Major** b. 1981, Nassau, Bahamas; lives and works in New York, New York

**Mario Martinez** b. 1953, Penjamo, Scottsdale, Arizona; lives and works in Brooklyn, New York  
**Mark Menjívar** b. 1980, Fairfax County, Virginia; lives and works in San Antonio, Texas  
**Karyn Olivier** b. 1968, Trinidad and Tobago; lives and works in Philadelphia, Pennsylvania  
**Alina Perez** b. 1995, Miami, Florida; lives and works in New York, New York  
**Carlos Reyes** b. 1977, Chicago, Illinois; lives and works in New York, New York, and Caguas, Puerto Rico  
**Gadiel Rivera Herrera** b. 1963, San Juan, Puerto Rico; lives and works in San Juan, Puerto Rico  
**Ruben Ulises Rodriguez Montoya** b. 1989, Parral, Mexico; nomad  
**Norberto Roldan** b. 1953, Roxas City, Philippines; lives and works in Roxas City, Philippines  
**Sarah Rosalena** b. 1982, Los Angeles, California; lives and works in Los Angeles, California  
**Ser Serpas** b. 1995, Los Angeles, California; lives and works in New York, New York  
**Chaveli Sifre** b. 1987, Würzburg, Germany; lives and works in Berlin, Germany  
**Kathia St. Hilaire** b. 1995, Palm Beach, Florida; lives and works in New York, New York  
**Studio Lenca** b. 1986, La Paz, El Salvador; lives and works in Margate, England  
**Magdalena Suarez Frimkess** b. 1929, Caracas, Venezuela; lives and works in Venice, California  
**Sarita Westrup** b. 1989, Edinburg, Texas; lives and works in Dallas, Texas, and Penland, North Carolina  
**Alberta Whittle** b. 1980, Bridgetown, Barbados; lives and works in Glasgow, Scotland  
**Cosmo Whyte** b. 1982, St. Andrews, Jamaica; lives and works in Los Angeles, California  
**Joe Zaldivar** b. 1990, Rosemead, California; lives and works in Los Angeles, California

#### OPENING WEEK PROGRAMMING

##### **Curator Panel: Navigating *Flow States* – *La Trienal 2024***

Thursday, October 10, 2024

6–7:30 PM FREE

El Museo del Barrio, 1230 Fifth Avenue, New York, NY

\* Las Galerías will remain open until 6 PM to explore *Flow States* prior to the program.

\* Pre-registration suggested. **To RSVP, click [here](#).**

Join us for an engaging panel discussion with the curators behind ***Flow States – La Trienal 2024***, El Museo del Barrio’s second major survey of Latinx contemporary art. Featuring chief curator **Rodrigo Moura**, curator **Susanna V. Temkin**, and guest curator **María Elena Ortiz**, and moderated by **Marina Reyes Franco**, the panel will explore the thematic and conceptual foundations of the exhibition. Panelists will also delve into the show’s research process, development, and realization, as well as discuss how the exhibition navigates the complexities of diasporic flows, highlighting the rich, transnational dialogues that emerge when artists engage with their multifaceted identities and diverse cultural landscapes.

##### **Artist-Led Bird Walk with Mark Menjívar**

Friday, October 11 & Saturday, October 12, 2024

9:30–11:00 AM: Bird Walk (limited binoculars will be available)

11:00 AM: Bird Sit

\* Arrive by 9:15 AM for check-in at El Museo del Barrio, 1230 Fifth Ave, New York, NY 10029

\* Pre-registration is required, space is limited. **To RSVP, click [here](#).**

Join Mark Menjívar for an artist-led bird walk in Central Park. The walk is being offered as part of *La Misma Canción (The Same Song)*, Menjívar’s project that was commissioned for *Flow States – La Trienal*

2024. The project explores birds to discuss migration and the interconnectedness of the Americas. An optional artist-led bird sit at the Harlem Meer will begin directly following the walk.



Community members in San Antonio, TX on an Artist-Led Bird Walk as part of Mark Menjivar's *La Misma Canción* (The Same Song), 2024. Courtesy the artist.

## **ABOUT THE CURATORS**

### **Rodrigo Moura**

Rodrigo Moura is a curator, writer, and editor serving as Chief Curator at El Museo del Barrio since 2019. At El Museo, Moura has curated *Cuerpo: Carlos Martiel* (2024), *ESTAMOS BIEN – LA TRIENAL 20/21*, and *Raphael Montañez Ortiz – A Contextual Retrospective* (2022). Previously, he was the Adjunct Curator of Brazilian Art at Museu de Arte de São Paulo Assis Chateaubriand (MASP), where he curated or co-curated exhibitions such as *Djanira: Picturing Brazil* (2019), *Melvin Edwards: Lynch Fragments* (2018), *Images of the Aleijadinho* (2018), and *Who's Afraid of Teresinha Soares?* (2017). Moura also served as Artistic Director of Instituto Inhotim (Minas Gerais, Brazil) between 2014 and 2015, where he was also curator from 2004 to 2013.

### **Susanna V. Temkin**

Susanna V. Temkin is a Curator at El Museo del Barrio in New York and holds a PhD from the Institute of Fine Arts at New York University. At El Museo, she has curated or co-curated exhibitions such as *Cuerpo: Carlos Martiel* (2024), *Something Beautiful: Reframing La Colección* (2023–2024), *DOMESTICANX* (2022), *Juan Francisco Elso: Por América* (2022), *ESTAMOS BIEN – LA TRIENAL 20/21*, and *Culture and the People: El Museo del Barrio, 1969–2019* (2019), among others. Prior to joining El Museo, Temkin was an Assistant Curator at Americas Society in New York and the Research and Archive Specialist at Cecilia de Torres, Ltd., where she co-authored the digital catalogue raisonné of artist Joaquín Torres-García. Her essays and reviews have been published in exhibition catalogues and magazines, including The Metropolitan Museum of Art's *Alice Neel: People Come First*, *Rutgers*, *Art Review*, and *The Burlington Magazine*.

### **María Elena Ortiz**

María Elena Ortiz is a Curator at the Modern Art Museum of Fort Worth, where she curated *Surrealism and Us: Caribbean and African Diaspora Art since 1940* (2024), and *Jammie Holmes: Make the*

*Revolution Irresistible* (2023). Previously, she was a Curator at the Pérez Art Museum Miami (PAMM), where she organized group shows such as *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection* (2020) and *The Other Side of Now: Foresight in Caribbean Art* (2020), as well as solo exhibitions with Firelei Báez, Ulla von Brandenburg, William Cordova, Teresita Fernández, José Carlos Martinat, Carlos Motta, and Beatriz Santiago Muñoz. At PAMM, Ortiz founded the Caribbean Cultural Institute, a curatorial platform dedicated to Caribbean art and worked to grow the museum's collection by securing works by Simone Leigh, Bisa Butler, Bony Ramirez, and others.

## **ABOUT THE CATALOGUE**

*Flow States – La Trienal 2024* is accompanied by a fully illustrated, 360-page catalogue with curatorial essays and newly commissioned short essays on participating artists by invited collaborators. Contributors include Chloë Courtney, Raquel Gutiérrez, Jennifer Inacio, Elena Ketelsen González, Mia Lopez, Dessane Lopez Cassell, Zuna Maza, Serubiri Moses, Yxta Maya Murray, Marina Reyes Franco, and Julián Sánchez González. Edited by Rodrigo Moura, María Elena Ortiz, and Susanna V. Temkin. Designed by Elaine Ramos and Flavia Castanheira, Estúdio Gráfico, São Paulo. English and Spanish. Published by El Museo del Barrio, New York.

## **EXHIBITION CREDITS**

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Mex-Am Cultural Foundation



Rockefeller Brothers Fund

## **ABOUT EL MUSEO DEL BARRIO**

El Museo del Barrio is the nation's leading Latinx and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events. The Museum is located at 1230 Fifth Avenue at 104th Street in New York City. The Museum is open Thursdays, Fridays, Saturdays, and Sundays from 11:00am – 5:00pm. Pay what you wish. To connect with El Museo via social media, follow us on [Facebook](#), [Instagram](#), and [X](#). For more information, please visit [www.elmuseo.org](http://www.elmuseo.org).

## **PRESS CONTACTS**

Alexxa Gotthardt, Sutton | T: 330.472.3775 | E: [alexxa@suttoncomms.com](mailto:alexxa@suttoncomms.com)

Pamela H. Hower, El Museo del Barrio | T: 212.660.7102 | E: [phower@elmuseo.org](mailto:phower@elmuseo.org)