



FOR IMMEDIATE RELEASE

EL MUSEO DEL BARRIO ANNOUNCES THE CURATORIAL TEAM FOR LA TRIENAL 2027

Third Edition of the Museum's National Survey of Latine Contemporary Art to Open Fall 2027



L-R: Susanna V. Temkin, Kaitlin Garcia-Maestas, and Zuna Maza. Photograph by Filip Wolak.

PRESS KIT [here](#)

NEW YORK, NY, April 29, 2026 — El Museo del Barrio announces the curatorial team for **LA TRIENAL 2027**, the museum's signature survey of Latine contemporary art, featuring artists living in the United States, Puerto Rico, and diasporically.

The exhibition will be curated by **Susanna V. Temkin**, Interim Chief Curator at El Museo del Barrio, alongside **Zuna Maza**, Assistant Curator, with **Kaitlin Garcia-Maestas** serving as Guest Curator. Temkin, who joined El Museo in 2018, has been a part of the curatorial teams for the previous two editions of La Trienal in 2021 and 2024, playing a key role in the project's reconceptualization, which expanded from the institution's previous *S Files* series (1999-2013). For *FLOW STATES – LA TRIENAL 2024*, Maza lead the project's accompanying publication alongside the exhibition's curators.

212-831-7272

Info@elmuseo.org

1230 Fifth Avenue
at 104th Street
New York, NY, 10029



Together, this all-women curatorial team brings distinct areas of expertise and geographic knowledge, as they engage in studio visits with artists from across the globe to identify the next cohort of Trienal participants.

"I'm honored to guest curate the next edition of La Trienal alongside two deeply thoughtful and ambitious Latina colleagues," said **Kaitlin Garcia-Maestas**. "La Trienal—and before it, *The (S) Files*—has long been an artist-centered platform I've admired for its commitment to allowing the exhibition and its themes to unfold from the studio outward. As a Nuevomexicana, I'm proud to contribute to an expanded discourse around Latinx identity through a decolonial framework that advances and advocates for artistic production at a moment when many artists are navigating profound structural uncertainties. I'm looking forward to the conversations that will unfold in artists' studios along the way, and to building an exhibition that reflects their depth, nuance, and resonance."

Following the critically acclaimed exhibitions *ESTAMOS BIEN – LA TRIENAL 20/21* and *FLOW STATES – LA TRIENAL 2024*, this third iteration will debut in fall 2027 at El Museo del Barrio. The exhibition will be accompanied by a robust series of public programs, including conversations with curators and artists, family days, educator professional development, as well as invited scholars and cultural leaders, presented throughout the year. This edition continues El Museo del Barrio's commitment to taking the pulse of artistic production by Latine artists working today. The exhibition will also be accompanied by a fully illustrated, bilingual catalogue.

"Following the success of previous editions, we are proud to present the next chapter of this landmark initiative," said **Patrick Charpenel**, Executive Director of El Museo del Barrio. "El Museo del Barrio has a responsibility to champion urgent conversations around Latine artistic production, and LA TRIENAL 2027 will serve as a vital platform for artists shaping the cultural landscape today."

ABOUT THE CURATORS:

Kaitlin Garcia-Maestas is a New York-based curator and writer whose practice spans institutional and public contexts to develop site-responsive and land-based art initiatives. She is Curator for the 2025 and 2027 editions of Desert X in the Coachella Valley, and previously served as Curator and

212-831-7272

Info@elmuseo.org

1230 Fifth Avenue
at 104th Street
New York, NY, 10029



Director of Exhibitions at Socrates Sculpture Park, where she organized *Suchitra Mattai: We are nomads, we are dreamers* and *Mary Mattingly: Ebb of a Spring Tide*, alongside the longstanding early-career artist fellowship. She was Acting Curator of Visual Arts at The Momentary, curating campus-wide exhibitions *A Divided Landscape* and *In Some Form of Fashion*, as well as solo exhibitions and site-specific commissions with Diana Al-Hadid, Tavares Strachan, Firelei Báez, Yvette Mayorga, Rashawn Griffin, and Esteban Cabeza de Baca, among others. She has also held curatorial roles at the Denver Art Museum and Museum of Contemporary Art Denver, and the Biennial of the Americas, where she now serves on the board.

Zuna Maza is Assistant Curator at El Museo del Barrio. Her curatorial practice centers on installation, multimedia, and material-focused projects. She recently co-curated *Candida Alvarez: Circle, Point, Hoop*, the artist's first museum survey in New York. Prior to joining El Museo, she held curatorial roles and fellowships at Dia Art Foundation, the Museum of Modern Art, and the Studio Museum in Harlem. Maza is an editor of a forthcoming publication on Candida Alvarez and was part of the editorial team for *Delcy Morelos* (Dia Art Foundation, 2024). She received her MA from Hunter College. Born and raised in Puerto Rico, Maza resides in Brooklyn, New York.

Susanna V. Temkin is Interim Chief Curator at El Museo del Barrio in New York, and holds a PhD. from the Institute of Fine Arts, New York University. At El Museo, she has curated or co-curated exhibitions including the museum's fiftieth anniversary exhibition, *Culture and the People* (2019); *ESTAMOS BIEN - LA TRIENAL* (2020-2021); *DOMESTICANX* (2022); and *FLOW STATES - LA TRIENAL 2024*, among others. Prior to El Museo, she served as Assistant Curator at Americas Society in New York, as well as the research and archive specialist at the Cecilia de Torres, Ltd. She is the curator and editor of the exhibition and accompanying monograph, *Sophie Rivera: Double Exposures*.

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio is the nation's leading Latine and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events.

212-831-7272

Info@elmuseo.org

1230 Fifth Avenue
at 104th Street
New York, NY, 10029



PRESS CONTACT:

Pamela H. Hower, El Museo del Barrio | T: 212.660.7102 | E: press@elmuseo.org

212-831-7272

Info@elmuseo.org

1230 Fifth Avenue
at 104th Street
New York, NY, 10029