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EL MUSEO DEL BARRIO PRESENTS
CAROLINA CAYCEDO: CONFLUENCIAS

February 18 – July 18, 2027



PRESS KIT here
Press Reception: Wednesday, February 17 at 10:00 AM | RSVP here

NEW YORK, NY, November 19, 2026 — El Museo del Barrio presents *Carolina Caycedo: Confluencias*, the first major survey of the artist's work at a New York museum. Exploring the connections between art, environmental justice, and communities, the exhibition gathers works created over the past decade across Latin America and its diasporas. Through her practice, Caycedo addresses the impacts of large-scale infrastructure projects and highlights communities' efforts to protect shared resources. The presentation also includes works that reflect her relationship with Puerto Rico and engage with its history and communities. *Carolina Caycedo: Confluencias* will be on view at El Museo from Thursday, February 18 through Sunday, July 18, 2027.

212-831-7272
Info@elmuseo.org

1230 Fifth Avenue
at 104th Street
New York, NY, 10029

Organized by the Museu de Arte de São Paulo Assis Chateaubriand (MASP) and conceived by Isabella Rjeille, Curator, MASP, *Carolina Caycedo: Confluencias* offers a panoramic view of the artist's practice. The show's title refers to the multiple meanings of "confluence": the meeting point of two or more bodies of water and the coming together of people, ideas, and cultures. Both meanings resonate throughout Caycedo's work, which brings art and environmental activism into conversation while exploring the possibilities and limits of collaboration.

"Carolina Caycedo's work offers a critical and sensitive perspective on struggles related to land, territory, and the environment across Latin America and around the world," said **Isabella Rjeille.** "Through active collaboration with social movements, Caycedo grounds her practice in radical acts of listening and solidarity, building bridges between art and activism, and between museums and communities."

Working across drawing, installation, photography, sculpture, video, and performance, Caycedo brings together the knowledge and practices of riverine communities, environmental activism, and contemporary art. Born in London in 1978 to Colombian parents, she grew up and studied in Bogotá, lived in Puerto Rico, and is now based in Los Angeles. Shaped by these experiences of migration and often developed collaboratively, her work constructs collective memories of the commons — the natural and cultural resources shared by members of a society — and of public spaces, from cities to rivers, mountains, and forests.

Since 2012, Caycedo's practice has developed alongside Latin American social movements that draw attention to violations of human and environmental rights. Her work has increasingly moved beyond documenting injustice and loss to a position of abundance, resistance, reparation, and healing. Across her practice, aesthetics and politics are inseparable: through collaboration, listening, and solidarity, she invites audiences to imagine more just and interconnected futures.

At El Museo del Barrio, *Confluencias* is expanded to include works that address Caycedo's ongoing engagement with Puerto Rico. This includes digital collages addressing the visual aesthetics and history of financial bonds amongst U.S. commonwealths, a recent continuation of the cosmotarraya works made in collaboration with Culebra-based organization Mujeres de Islas, and a short documentary reflecting on a past geochoreography, SOMOS RIO PIEDRAS, supporting opposition to a channelization and widening plan for the Piedras river.

"Through her collaborations with communities across the Americas, Carolina Caycedo draws attention to their relationships with the land and water, as well as their efforts to protect them,"

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said **Patrick Charpenel, Executive Director of El Museo del Barrio**. "We are proud to welcome Caycedo back to El Museo and to share a deeper look at a practice that connects art, community, and the pursuit of a more just future."

The exhibition builds on El Museo's relationship with Caycedo, who was featured in *ESTAMOS BIEN–La Trienal 20/21*, the Museum's first nationally scaled survey of contemporary US Latine art.

Carolina Caycedo: Confluencias is organized by the Museu de Arte de São Paulo Assis Chateaubriand (MASP) and curated by Isabella Rjeille, Curator, MASP. The presentation at El Museo del Barrio is curated by Susanna V. Temkin, Interim Chief Curator, and Zuna Maza, Assistant Curator.

Sponsors
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ABOUT CAROLINA CAYCEDO
Carolina Caycedo's (Colombian, born in London, UK, in 1978) body of work includes photography, installation, video, performance, and drawing. It constitutes a meeting point between knowledge and practices ranging from contemporary art to ancestral riverine knowledge and the resistance strategies of Latin American social movements. Caycedo's migratory experiences inform her work and reflect the symbolic and cultural relationships we establish with the world. Often working collaboratively, Caycedo seeks to reconstruct a communal memory of shared resources, including urban public spaces, rivers, and mountains.

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Zuna Maza is Assistant Curator at El Museo del Barrio. Her curatorial practice centers on installation, multimedia, and material-focused projects. Recent projects include *Octopus & Others: Acts of Collaboration* & Poetics and *Candida Alvarez: Circle, Point, Hoop*. Prior to joining El Museo, she held curatorial roles and fellowships at Dia Art Foundation, the Museum of Modern Art, and the Studio Museum in Harlem. Maza is an editor for the publications *Candida Alvarez: Circle, Point, Hoop* (El Museo del Barrio/KMEC, 2026) and *Delcy Morelos* (Dia Art Foundation, 2024). She received her MA from Hunter College. Born and raised in Puerto Rico, Maza resides in Brooklyn, New York.

Isabella Rjeille is a curator, writer and editor. She works as curator at Museu de Arte de São Paulo Assis Chateaubriand (MASP) and is currently working as co-curator, along with Vivian Crockett, of the Sixth New Museum Triennial, opening in Winter 2027 in New York. At MASP, she has curated and co-curated monographic and group exhibitions including Carolina Caycedo: Confluências [Confluences] (2026, MASP; 2027 Museo del Barrio); Histórias da Ecologia [Histories of Ecology] (2025); Mulheres Atingidas por Barragens: Bordando direitos [Women Affected by Dams: Sewing Our Rights] (2025); Lia D Castro: Em todo e nenhum lugar [Everywhere and Nowhere] (2024); Melissa Cody: Webbed Skies (2023), traveled to MoMA PS1, New York (2024); Cinthia Marcelle: por via das dúvidas[By Means of Doubt] (2022); Maria Martins: Desejo imaginante [Tropical Fictions] (2021);Histórias Feministas: artistas depois de 2000 [Feminist Histories: Artists After 2000] (2019); Djanira: A memória de seu povo [Picturing Brazil] (2019); Lucia Laguna: Vizinhança [Neighborhood] (2018); and Tracey Moffatt: Montagens[Montages] (2017). Previously, Rjeille worked at the Fundação Bienal de São Paulo and served as Curatorial Assistant for the Thirty-Second Bienal de São Paulo, Incerteza Viva [Live Uncertainty], in 2016. She has also collaborated with several artist-run and independente art spaces, such as Casa do Povo, where she served as editor of its publication "Nossa Voz" [Our Voice] from 2014 to 2020.

Susanna V. Temkin is Interim Chief Curator at El Museo del Barrio in New York, and holds a PhD. from the Institute of Fine Arts, New York University. At El Museo, she has curated or co-curated exhibitions including the museum's fiftieth anniversary exhibition, *Culture and the People* (2019); *ESTAMOS BIEN - LA TRIENAL* (2020-2021); *DOMESTICANX* (2022); and *FLOW STATES - LA TRIENAL 2024; COCO FUSCO: TOMORROW, I WILL BECOME AN ISLAND* (2025-2026)*; SOPHIE RIVERA: DOUBLE EXPOSURES* (2026), among others. Prior to El Museo, she served as Assistant Curator at Americas Society in New York, as well as the research and archive specialist at the Cecilia de Torres, Ltd. She is the curator and editor of the exhibition and accompanying monograph, *Sophie Rivera: Double Exposures*.

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ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio is the nation's leading Latine and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events. The Museum is located at 1230 Fifth Avenue at 104th Street in New York City.

The Museum is open Thursdays through Sundays from 11:00am – 5:00pm. Pay what you can. To connect with El Museo via social media, follow us on Facebook, Instagram, and X. For more information, please visit www.elmuseo.org.

PRESS CONTACT

Pamela H. Hower | T: 212.660.7102 | E: press@elmuseo.org

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